Cecelia Chapman

Cecelia Chapman's asemic drawing and writing arrive as fluid (flux) non-messages between subconscious and conscious. She attempts to create a new language, or transliminal state where meaning is not necessary to understand or be understood.

Selected Works
Asemic Drawing, Writing

Meta-physical Midnight 2020
(series of 4)
12 x 18 inches, 30.5 x 45.7 cm.
Watercolor, gouache, graphite, collage, ink, personal rubber stamps.

Linoleum stamp 1999

Live Host Glyphs Insideout 2020
(series of 6)
10 x 14 inches, 25.4 x 35.5 cm.
Watercolor, gouache, graphite,
ink, personal rubber stamps.

Asemiscapes 2018
(series of 3)

When meaning is meaningless, propaganda is meaningless. Asemic and glitch open the door of perception to transform consciousness. Asemic writing, mark-making and drawing are renegade acts, a fuck-off to global, corporate-industrial, military-defense, and advertising media propaganda. They are a revolt against social, thought and image control. Asemic and glitch are soul-food to the truth-hungry wandering in the media landscape battered by meaningless slogans.

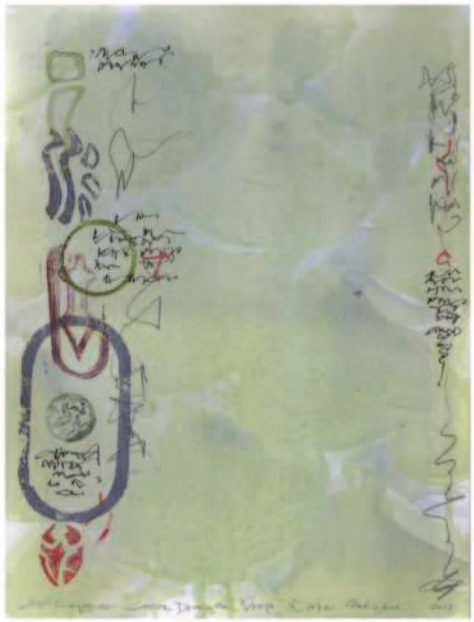
10 x 14 inches, 26 x 36 cm.
Watercolor,
gouache, personal rubber stamps,
graphite, ink.

@semi@, @lph@w@ves, medit@tion 2018
(series of 3)
11 x 14 inches, 28 x 35.5 cm.
Watercolor, gouache, ink, graphite, personal rubber stamps.

Attempt to produce Alpha state in drawing, middle of the brain wave spectrum, considered the healthiest wave range. Delta and Theta waves are associated with unconsciousness and deep-sleep. Beta waves, just above Alpha waves indicate a state of intense concentration, and, when maintained for a long time, transform into feelings of fear or anxiety. Beta state is crucial in danger, and fight or flight, when mental alertness is essential. Gamma waves are dangerous to the brain, the highest frequency.

An Alpha state aids a person's problem solving skills, when both hemispheres of the brain communicate. The Alpha state is intuition, and at 7.5Hz it is clearer, closer to your subconscious mind, the base of your conscious awareness.

My process to construct alpha environment is to deconstruct graphic strategy. The visual skills and cues I learned to communicate with rapidly, clearly and aggressively in design, have been inverted, reversed. I used asemic drawing and writing, which, with it's lack of message and rhythm, is conducive to Alpha state. Using the @ in the title I wanted to indicate brain states are 'places' a person can go to.



Endgame2 2017
(series of 4)
9 x 12 inches, 23 x 30.5 cm.
Ride the Tiger, Dragon Drops Water,
Watercolor, ink, graphite, gouache, personal rubber stamps.

Endgame2 reflects on war arts glorified and embedded in human culture. It employs martial arts animal stance titles, camouflage pattern, and the ambiguity of asemic markings, to consider that the ultimate goal of the military-industrial complex is ambiguity, instability and no end to the game.

Selected asemic glyphs 1981-2022.
Carved: wood, linoleum, rubber. Stencil, inked, digital.

Asemic Cartoons
(series of 42, 2015-2017
8 x 10 inches, 20 x 21.5 cm
Watercolor, ink, graphite, gouache, personal rubber stamps.